

Jan Kochanowski Theatre in Opole
The Rules of Edition 4 of the Theatre Project Competition within the Modelatornia
Programme

Preamble

In reference to the tradition of theatrical exploration carried out in 1959–1964 in Opole by Jerzy Grotowski and the Theatre of 13 Rows, the Jan Kochanowski Theatre created a new theatre space known as the Modelatornia, intended for innovative and experimental artistic projects. In order to ensure that artists have open access to this space, the Jan Kochanowski Theatre launched the Theatre Project Competition within the Modelatornia Programme. The intention of the Competition's initiators was to start and to continue explorations, in the contemporary modern cultural, social, political and artistic contexts, that would creatively echo the professional experimental theatre formula as proposed by Grotowski.

By announcing the Competition, the Theatre does not want to refer directly to the aesthetics and creative work methods developed by the Theatre of 13 Rows and the Laboratorium Theatre, even though we are obviously interested in activities inspired by them. The link to the tradition of the Grotowski group is mentioned to remind, above all, its years related to Opole. Artistically speaking, the Theatre of 13 Rows built on the achievements of the theatrical and artistic avant-garde by trying out the potential hidden in it and developing its own original theatrical language. At the same time, it dealt with the elements of European and Polish culture important for young artists, by recognising in its theatrical struggle their contemporary meanings and values. As a result, a theatre of an experimental artistic form that raises fundamental ideological issues and exposes the audience to the original representation of those issues on the stage was created.

In hope of finding and enabling similar projects, the Theatre wishes to announce Edition 4 of the Theatre Project Competition within the *Triennale Modelatornia* programme. We propose that the focus of Edition 4 be on the notion of CATHARSIS, an ancient concept of purification. We look for projects that correspond with this concept in a wider dimension, without being limited to the coronavirus pandemic, as we are aware that this wide range of possibilities will ensure openness to the experience of a widely understood experimental theatre. The aim of Edition 4 is to select, through the stages specified in the Rules, at least one winning Project to be financed by the Jan Kochanowski Theatre in Opole and staged on the Modelatornia with the involvement of the TJK Theatre group members.

I. Organiser and Subject Matter of the Competition

1. The Competition is organised by the Jan Kochanowski Theatre in Opole.
2. The subject matter of the Competition is the creation of a Theatre Project understood as a proposal covering any type of contemporary performing art raising the topic of CATHARSIS. Projects proposed within the Competition may be performances, but also work of experimental or laboratory nature, however, in the case of the latter, the project should include a public presentation of the outcome in a form of workshop sessions, work-in-progress presentation, open rehearsals, etc.

In both cases, an important assessment criterion will be a collective artistic process.

3. The aim of the Competition is to select and to produce at least one Theatre Project selected by the Jury by ensuring financial and organisational environment to work on it and to present the outcome of such work.
4. A "Theatre Project" means a proposal covering any type of contemporary performing art.
5. The Competition is addressed exclusively to active theatre directors, theatre collectives and students of the last years of directing programmes.
6. Apart from artists and performers invited to cooperate by the applicant submitting a proposal, the Theatre Project should provide for the participation of the employees of the Jan Kochanowski Theatre.
7. All projects should take into account the space and technical conditions of the Modelatornia stage.
8. Applications within the Competition are submitted voluntarily, and the submission of an application is equivalent to the acceptance of these Rules.
9. We also provide for the possibility of submitting a proposal of co-production with another entity acting as a co-producer of the selected project.

II. Procedure

- 1 Theatre Projects accepted within the Competition may be Theatre Projects presented in a form of textual explication, possibly completed with iconography, video materials, audio materials, etc. Apart from the description of an artistic proposal, each project submission should include the information on the director submitting the proposal and their earlier works, contact details, an initial schedule of work including the duration and dates of the project, its indicative cost estimation, an initial idea for the involvement of the Jan Kochanowski Theatre in Opole and, separately, a shortened description of the project that does not exceed 2,000 characters (spaces included).
- 2 The Competition consists of three stages. Within the first stage, the projects will be assessed by the Competition Board set by the Director of the Jan Kochanowski Theatre in Opole who will act as its Chairperson.
- 3 After reading the applications, the Board will select, as part of the first stage, not more than three projects that will take part in the second stage (residency stage). The Board may also decide to invite selected directors to interviews, after which a final decision will be made.

- 4 The second stage includes an artistic residency that covers workshop sessions and preparations to the work-in-progress presentations open to the audience. The Jury set by the Organiser of the Competition will select at least one project to be produced in full at the Modelatornia stage between September and December 2021. The residency stage will take place in July 2021.
The detailed dates will be communicated by 30 April 2021 through communication channels of the Theatre.
- 5 As part of the residency, the Jan Kochanowski Theatre in Opole will provide access to theatre facilities and technical staff, administration facilities and social facilities, and it will ensure the budget of PLN 3,000 (three thousand zloties) for the expenses of Artists taking part in the residency.
- 6 Other organisational and technical conditions of the residency will be specified individually with the Artists of the selected Projects.
- 7 At least one Theatre Project is selected within the Competition, however, depending on the number of applications and the financial capabilities of the Organiser, the Jury set by the Organiser is entitled to select more projects within the Competition.
- 8 The call for proposals for Edition 4 of the Competition is open by 31 March 2021. The final results will be published by 30 April 2021 on the website of the Jan Kochanowski Theatre in Opole.
- 9 Applications should be sent in paper to the following address:

**Jan Kochanowski Theatre in Opole Plac
Teatralny 12
45-056 Opole
with the title MODELATORNIA COMPETITION/EDITION 4**

**or via e-mail to
modelatornia@teatropole.pl**

- 10 Jan Kochanowski Theatre in Opole reserves its right not to send back the applications submitted and materials related to the projects.

III. Award

- 1 The Jan Kochanowski Theatre in Opole will grant access to the Modelatornia stage and technical staff, administration facilities and social facilities, as well as the budget of PLN 80,000 (eighty thousand zloties), remunerations included, to the theatre project selected in the third stage of the competition. If the Jury decides to grant awards to more than one Theatre Project, the budgets for each of them will be negotiated individually with award laureates.

2. The winning Theatre Project must be completed between September and December 2021. The final date of the completion of the Theatre Project must be agreed with the Director of the Jan Kochanowski Theatre in Opole. The date may be postponed due to extraordinary circumstances, unforeseeable by the parties, in particular due to the circumstances related to the COVID-19 pandemic.
3. The detailed conditions of implementing the winning Theatre Project and obligations of both parties will be specified in contracts entered into between the directors and the Jan Kochanowski Theatre in Opole.
4. Jan Kochanowski Theatre in Opole reserves its right to include the effects of the award laureates' work in its repertoire as repertoire items.

IV. Final provisions and GDPR

1. Any matters not regulated by these Rules and potential disputes, if any, will be settled by the Chairperson of the Competition Board.
2. Jan Kochanowski Theatre in Opole reserves its right to modify the provisions of these Rules.
3. By submitting an application, the Participant expresses their consent for the processing of personal data included in the application by the Jan Kochanowski Theatre in Opole, 45-056, Plac Teatralny 12, tel. 48 77 453 90 82, [email: biuro@teatropole.pl](mailto:biuro@teatropole.pl), for the purpose of participation in the Competition and to the extent necessary for such purpose.
4. Jan Kochanowski Theatre in Opole, acting as a data controller, hereby represents and the Participant acknowledges the following:
 - a. personal data are provided voluntarily, however, the provision of such data is necessary for the purpose of participating in the Competition;
 - b. each person whose data are processed by the Jan Kochanowski Theatre in Opole has the right to access, rectify or erase data or limit their processing, the right to transfer such data, and the right to withdraw their consent for processing at any time without any impact on the lawfulness of processing;
 - c. the data will be shared by the Jan Kochanowski Theatre in Opole with entities entitled to request such personal data under the provisions of universally applicable law, as well as entities, institutions and offices which will need such data for the purposes related to the participation in the Competition;
 - d. the data will not be transferred to any third party/international organisation;
 - e. the data will be processed by the Jan Kochanowski Theatre in Opole under Article 6(1)(a) of the GDPR and in accordance with the GDPR.
 - f. the data will be stored by the Jan Kochanowski Theatre for the period necessary to conduct the Competition and extended by periods arising from

archiving obligations imposed on the Jan Kochanowski Theatre in Opole under separate provisions of universally applicable law;

- g. each person whose data are processed by the Jan Kochanowski Theatre in Opole has the right to lodge a complaint with the Personal Data Protection Office when such person believes that the processing of data violates the GDPR provisions;
 - h. data provided to the Jan Kochanowski Theatre in Opole will not be used for the purpose of any automated decision-making or profiling.
5. At the request of the Jan Kochanowski Theatre in Opole, the Participant will submit representations to the effect as presented above signed by persons involved in creating or presenting the project submitted within the Competition on the part of the Participant.