

Almost four weeks have passed since all cultural institutions have been closed in response to the COVID-19 pandemic. Our reality has been radically changed overnight. We don't know where further weeks of isolation will lead us. Everyday life left behind seems a distant memory. Not only society is undergoing transformation, but also the world of art with its old ways that do not work in a new life situation. We turn to archives which seems to be equally important as outdated. The role of the public theatre institution is to create stage situations in response to crucial world problems. Theatre as we know it, though impossible at the moment, it is needed more than usual.

Looking for a new platform to fulfil the statutory role of theatre, and also being aware of the challenging situation many (especially young) artists found themselves in, we created an open call for projects focusing on the theme "metamorphosis". We count on projects that will not only be appealing to the online viewer but will also respond to the challenges of the new reality. Due to the character of the competition and the lack of access to the theatre stage, we look for projects from such areas as video art, video performance, sound art, net art, VR, AR and other forms designed for online channels of communication. Modelatornia Competition aims to support artists in a difficult moment of a pandemic, creating conditions for creative involvement in the fight against the economic and social consequences of COVID-19. We will consider only new works, in line with the requirements of the competition, whose authors work in the field of performing arts but are not permanently employed in any theatre institution.

We hope that the Modelatornia Online competition will inspire other institutions to support artists at this difficult moment, creating conditions for creative involvement in combating the economic and social consequences of COVID-19.

JK Theatre in Opole will incorporate online activities into future projects around Modelatornia stage. After the isolation and renovation of the Theater, we will open our experimental stage to performances by independent companies. They will receive not only support from the Theater's technical and promotion departments but also the revenue from ticket sales.

Through the competition, we want to show how important it is to support independent initiatives, which are often denied institutional support. We believe that this proposal will also be a challenge for independent companies to professionalize and expand the scope of a formal and thematic experiment in their work. We will publish more details together with information about new season 2020/21.

Modelatornia Stage is the fourth space of the JK Theatre Opole, opened in 2016. Its purpose is to implement, search and support experimental projects. We invite both new and recognized artists to cooperate, creating space and conditions for theatrical exploration. More information: