



## **Jan Kochanowski Theatre in Opole**

### **Terms of Competition for a Theatrical Project within the framework of the Modelatornia programme**

#### **Preamble**

Referring to the traditions of theatrical explorations conducted in 1959-1964 in Opole by Jerzy Grotowski and the 13 Rzędów (13 Rows) Theatre, the Jan Kochanowski Theatre created a new theatrical space called Modelatornia, intended for innovative and experimental artistic projects. In order to enable the creators open access to Modelatornia, the Jan Kochanowski Theatre established a Competition for a Theatrical Project, within the framework of the Modelatornia programme. The intention of the Competition's originators was to, in the modern cultural, social, political and artistic context, initiate and conduct explorations related creatively to the "professional experimental theatre" formula proposed by Grotowski.

By announcing the Competition, we do not want to refer directly to the aesthetics and creative methods elaborated by the 13 Rzędów Theatre and the Laboratorium (Laboratory) Theatre, although we are, of course, interested in the actions inspired by them. Pointing to the link with the tradition of Grotowski's team, we refer to, above all, to his Opole period. The 13 Rzędów Theatre used creatively the achievements and proposals of the European theatrical and artistic avant-garde, trying out opportunities inherent in them and expanding the original theatrical language. At the same time, it faced with the elements of the European and Polish cultural heritage important for young artists, recognising their contemporary significance and values in the theatrical action. As a result, the theatre of an experimental art form, undertaking the fundamental ideological issues and confronting the audience with their original stage approach was founded.

In hope of finding and enabling the implementation of similar projects, we announce the annual Competition for a Theatrical Project within the framework of the Modelatornia programme. The aim of its particular editions is to identify two projects funded by the Jan Kochanowski Theatre in Opole, implemented on the stage of Modelatornia while including the Theatre's team members into cooperation.

#### **I. Organiser and subject of the Competition**

1. The Organiser of the Competition is the Jan Kochanowski Theatre in Opole.
2. The subject of the Competition is creating a "theatre project" understood as a proposal covering all varieties of the contemporary performing arts. Both play projects and works of experimental and laboratory nature may be submitted to the Competition, while in the case of the latter, the project should take into account public shows of work effects in the form of workshops, work-in-progress shows, open rehearsals, etc. In both cases, care of the conduct of common artistic work process will be a very important evaluation criterion.





3. The aim of the Competition is selecting and then implementing two experimental theatre projects through the creation of financial and organisational conditions of work on them and presenting their results.
4. The term “theatre project” is understood as proposals covering all varieties of the contemporary performing arts.
5. The competition addressed only to active theatrical directors and final year students of direction field of study.
6. Besides creators and performers invited to cooperation by the applicant, the theatre project must take into account the participation of the Jan Kochanowski Theatre’s employees.
7. All projects should take into account the space and technical conditions in Modelatornia.
8. Entry into the Competition is voluntary and constitutes acceptance of these Terms.

## **II. Course of The Competition**

1. The theatre projects presented in the form of a text explication, at a pinch enriched with iconography, video and audio materials are accepted into the Competition. Apart from description of an artistic proposal, each project should include information about the director submitting it and his or her current works, contact data, an initial schedule including duration and period of the project implementation, its approximate cost estimate and an initial proposal of the Jan Kochanowski Theatre’s employees’ participation.
2. The sent projects will be assessed by the Competition Commission appointed by the Director of the Jan Kochanowski Theatre, who is also its Chairperson.
3. After reviewing the projects, the Competition Commission can choose the winners of the Competition on their basis or decide to invite selected directors to talks, after which it will make the final choice.
4. Two projects are chosen in the Competition, whereas depending on the sent submissions and financial possibilities of the Organiser, the Competition Commission has the right to propose to increase this number.
5. The competition is announced every year. The call for projects of the first edition of the Competition lasts until 31 October. The final results will be announced until 30 November at the Jan Kochanowski Theatre in Opole’s website.





6. The competition projects must be submitted on paper or in an electronic form at the following address:

Modelatornia Programme  
Jan Kochanowski Theatre in Opole  
Plac Teatralny 12  
45-056 Opole  
e-mail: [biuro@teatropole.pl](mailto:biuro@teatropole.pl)

7. The theatre reserves the right not to send back the projects and associated materials.

### **III. Prize**

1. The Jan Kochanowski Theatre makes available to the projects selected within the framework of the Competition the Modelatornia's hall with service, administrative and social facilities and the budget of up to PLN 50 thousand (including fees).

2. The selected theatre projects have to be implemented in the next calendar year after the adjudication of the Competition, whereas deadlines for their implementation have to be agreed with the Director of the Jan Kochanowski Theatre, assuming that one project will be implemented in the spring and the other one in autumn of the same calendar year.

3. The detailed conditions of the implementation of the selected projects and the obligations of both parties will be written in the agreements concluded between the directors and the Jan Kochanowski Theatre.

4. The Jan Kochanowski Theatre reserves the right to include the effects of selected projects to own repertoire.

### **IV. Final provisions**

1. Sending the submission is an unambiguous consent to process personal data by the Organiser within the meaning of the Act of 29.08.1997 on personal data protection (i.e. Journal of Laws of 2015, item 2135, as amended) to the extent necessary for the proper conduct of the Competition and announcement of its results.

2. The Chairperson of the Competition Committee will resolve the cases not covered by the provisions of these Terms and possible disputes.

3. The Jan Kochanowski Theatre reserves the right to modify the provisions of the Terms.

